



**Colouring between the Lines, Paper Presentation at 'GLAD Conference: Start, sustain, succeed – art and design education in the new policy landscape', 24th April 2013, University for the Creative Arts, Surrey**

O'Boyle, L. (2013). Colouring between the Lines, Paper Presentation at 'GLAD Conference: Start, sustain, succeed – art and design education in the new policy landscape', 24th April 2013, University for the Creative Arts, Surrey. In *Unknown Host Publication* Group for Learning in Art and Design Higher Education.  
<http://colouringbetweenthelines.com>

[Link to publication record in Ulster University Research Portal](#)

**Published in:**  
Unknown Host Publication

**Publication Status:**  
Published (in print/issue): 23/04/2013

**Document Version**  
Publisher's PDF, also known as Version of record

**General rights**  
Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

**Take down policy**  
The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact [pure-support@ulster.ac.uk](mailto:pure-support@ulster.ac.uk).





# COLOURING BETWEEN THE LINES

<http://colouringbetweenthelines.com>

**Louise O'Boyle**

*Lecturer*

*Course Director BDes Hons Art & Design (Foundation  
Year for Specialist Degree)*

*Belfast School of Art, University of Ulster*



Supported self study  
**NOT**  
self supporting study



Background to the study

These agencies and groups can be significant in  
achieving key objectives to build a sustainable and  
inclusive learning community for the future







## COLOURING BETWEEN THE LINES



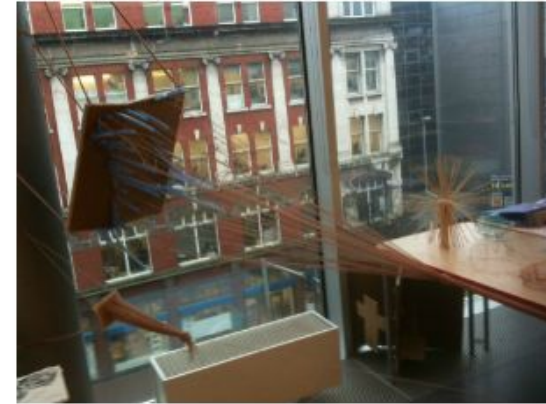
# Flexible Learning

*Traditional learning and teaching methods have been increasingly complemented with flexible learning approaches that enhance the learners experience both inside and outside the classroom.*



*My interest specifically is in the use of online resources & spaces to support studio/workshop practices.*

*With an approach focused upon encouraging supported self-study not self-supporting study.*



*This 'evolution' or revision in approach to engaging students Hartley (1995) attributes to the increasing pressure on universities to be more flexible and diverse when faced with the current economic and cultural changes.*





***Traditional learning and teaching methods have been increasingly complemented with flexible learning approaches that enhance the learners experience both inside and outside the classroom.***



*This 'evolution' or revision in approach to engaging students Hartley (1995) attributes to the increasing pressure on universities to be more flexible and diverse when faced with the current economic and cultural changes.*





*My interest specifically is in the use  
of online resources & spaces to  
support studio/workshop practices.*

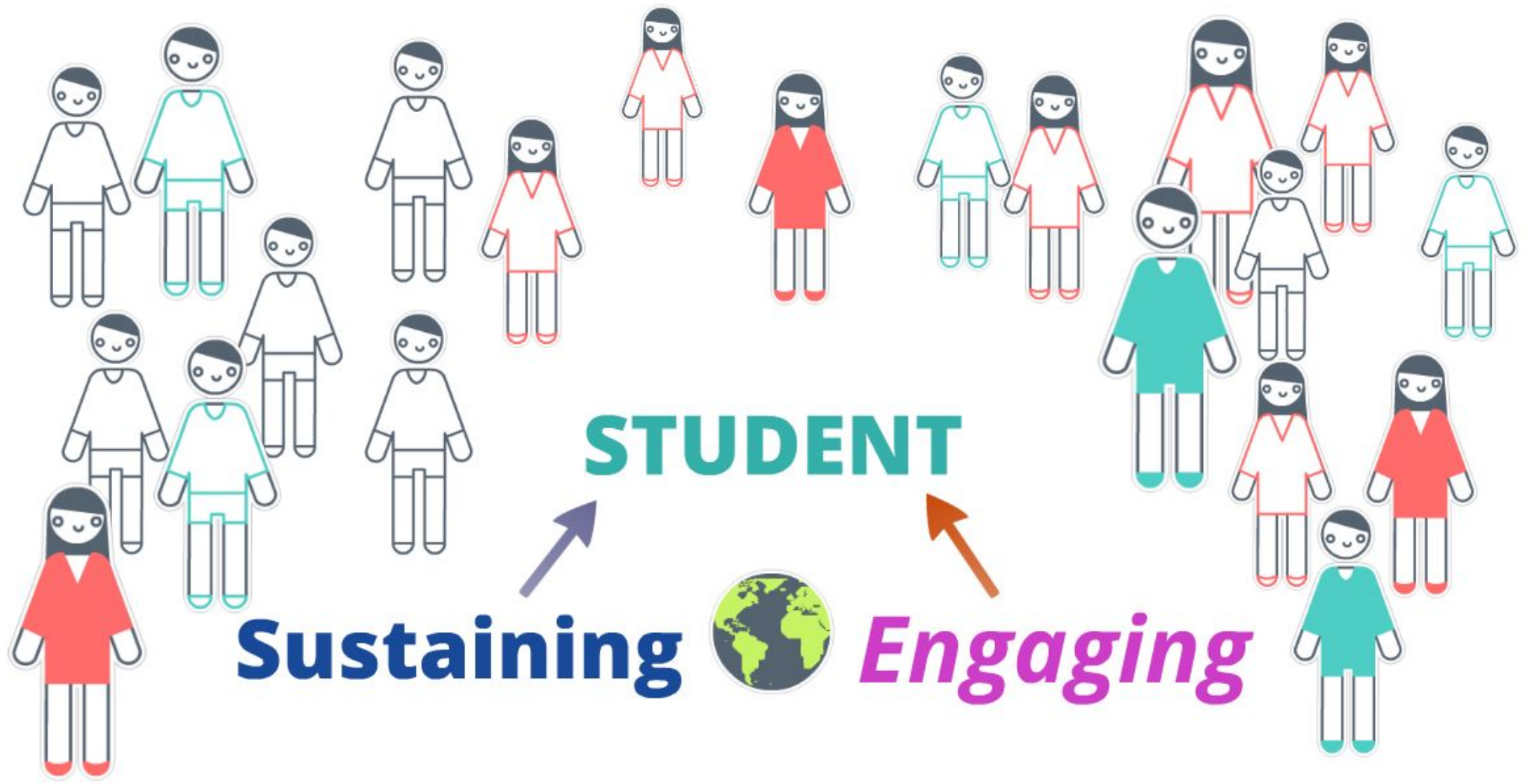
*With an approach focused upon  
encouraging supported self-study  
not self-supporting study.*





*Supported self study*  
**NOT**  
*self supporting study*





# Background to the study

<http://discoursesinvisualculture.com/index.html>






CULTURE

Home / Historical / Modern / Feedback

## Modern

Culture is a complex network of relationships between people. Objectively, artworks are not created in a vacuum; they are the product of a particular time and place. The critic and art historian Thomas Crow, has more recently explored the interdependence of so-called advanced art and the modern mass culture.



### Useful Links

- [Introduction](#)
- [Digital Culture](#)
- [Aesthetics & Media](#)
- [Presenting The New School for Design Research and Practice](#)
- [TED Talk - Al Gore on aesthetic climate change](#)
- [The Art](#)

# discourses in visual culture



- artist
- artwork
- cultures
- representation
- genres
- challenges

ARTIST


Home / Historical / Modern / Contemporary / Feedback

## Modern

Welcome to the artist section. Art has long been used as a form of communication and expression. The role of the artist has been to facilitate and create the "vehicles" by which that communication travels. But how has that role differed and evolved across cultures and time?

Please press play to view the video giving the different perspectives on the question "What do you perceive the role of the artist to be?". Once the video has been watched you can continue to view more information on the subject using the links at the side.

### What do you perceive the role of the artist to be?



[Click here for transcript](#)

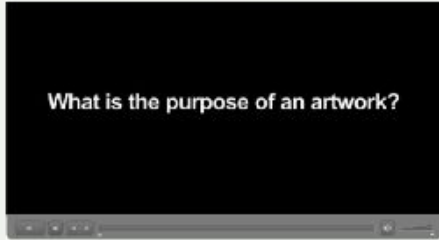
ARTWORK

Home / Historical / Modern / Contemporary / Feedback

## Modern

Welcome to the artwork section. Many of the assumptions we have held about art since the Renaissance have been questioned or even set aside. We no longer necessarily accept, for example, that art is permanent, relies on traditional fine art techniques, or that it conveys meaning or emotion through form. In fact, we have been forced to consider whether art is fundamentally defined by the way it looks. In fact, we have been forced to consider whether art is fundamentally defined by the way it looks. Please press play to view the video giving the different perspectives on the question "What is the purpose of an artwork?". Once the video has been watched you can continue to view more information.

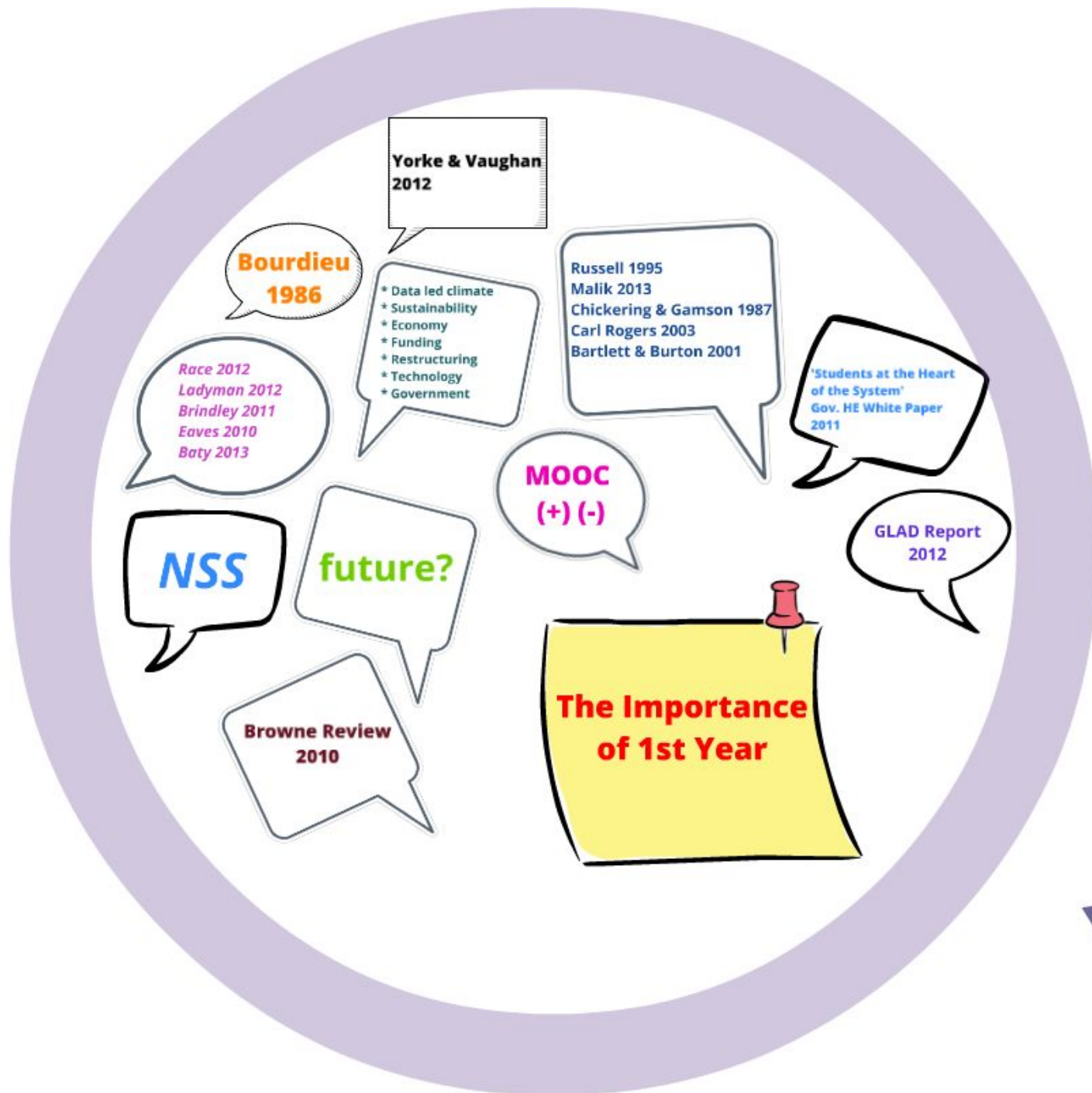
### What is the purpose of an artwork?



[Click here for transcript](#)

A yellow sticky note with a black border is pinned to the top right corner by a red pushpin. The note is slightly wrinkled and has a white shadow on its left side. The background is white with some faint, stylized black lines in the top left and top right corners, and a purple triangle in the bottom right corner.

# **The Importance of 1st Year**







## COLOURING BETWEEN THE LINES

<http://colouringbetweenthelines.com>

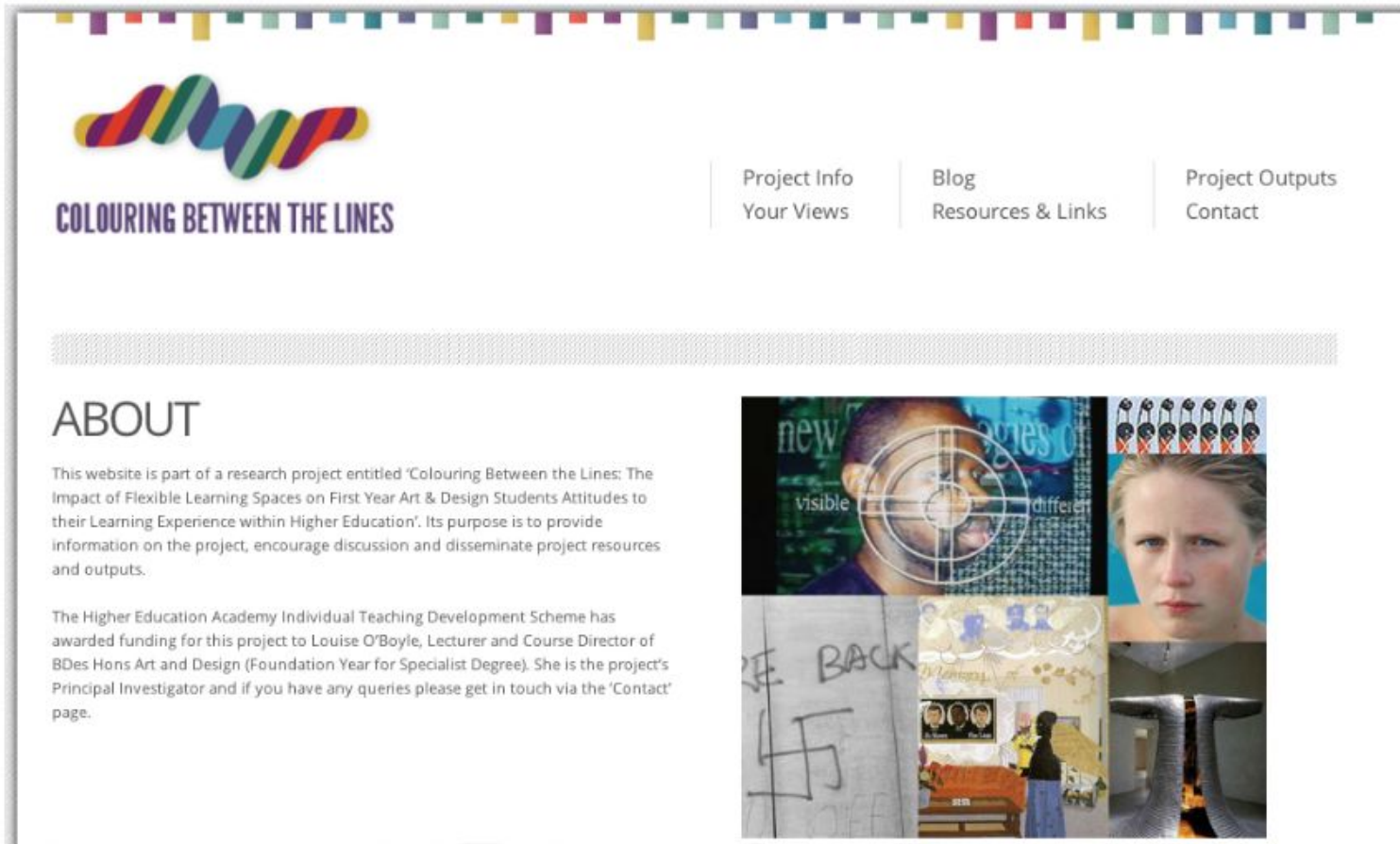
### So what do the students think?



### Data Collection Analysis Methods



# So what do the students think?



The screenshot shows the homepage of the 'COLOURING BETWEEN THE LINES' website. At the top, there is a colorful, wavy logo. Below it, the title 'COLOURING BETWEEN THE LINES' is displayed in a bold, purple font. To the right of the title, there are three navigation links: 'Project Info Your Views', 'Blog Resources & Links', and 'Project Outputs Contact'. Below the navigation links, there is a section titled 'ABOUT' in a large, bold, black font. The text under 'ABOUT' describes the research project and its purpose. Below the text, there is a collage of images related to the project, including a person's face with a target overlay, a person's face, a person's face, and a person's face.

**COLOURING BETWEEN THE LINES**

Project Info  
Your Views

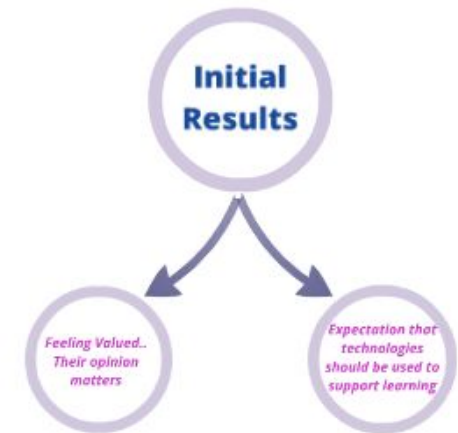
Blog  
Resources & Links

Project Outputs  
Contact

## ABOUT

This website is part of a research project entitled 'Colouring Between the Lines: The Impact of Flexible Learning Spaces on First Year Art & Design Students Attitudes to their Learning Experience within Higher Education'. Its purpose is to provide information on the project, encourage discussion and disseminate project resources and outputs.

The Higher Education Academy Individual Teaching Development Scheme has awarded funding for this project to Louise O'Boyle, Lecturer and Course Director of BDes Hons Art and Design (Foundation Year for Specialist Degree). She is the project's Principal Investigator and if you have any queries please get in touch via the 'Contact' page.



**Data Collection  
Analysis Methods**

```
graph TD; A((Initial Results)) --> B((Feeling Valued.. Their opinion matters)); A --> C((Expectation that technologies should be used to support learning));
```

# Initial Results

*Feeling Valued..  
Their opinion  
matters*

*Expectation that  
technologies  
should be used to  
support learning*





*When communication routes and approaches by which students are engaged as active participants become more effective, the impact can be significant in achieving key objectives to build a sustainable and cohesive learning community for the future*

